



### *More about the project*

#### WHAT IS NOVA?

NOVA is a 24-month project financed by ERASMUS+ programme; KA2 Strategic Partnerships for Adult Education. The project duration will be in the period 1.5.2021-30.4.2023.

#### WHO IS INVOLVED?

The project consortium is made up of 6 organizations from 5 European countries: Lithuania (SIF & BKC), Cyprus (CSI), Bulgaria (K&C), Romania (CPIP) and Italy (CESIE).

#### TARGET GROUP AND PARTICIPANTS

- \*Adult educators who could run the flipped studio “Successful Innovator”
- \*Adult learners willing to develop their sense of innovation

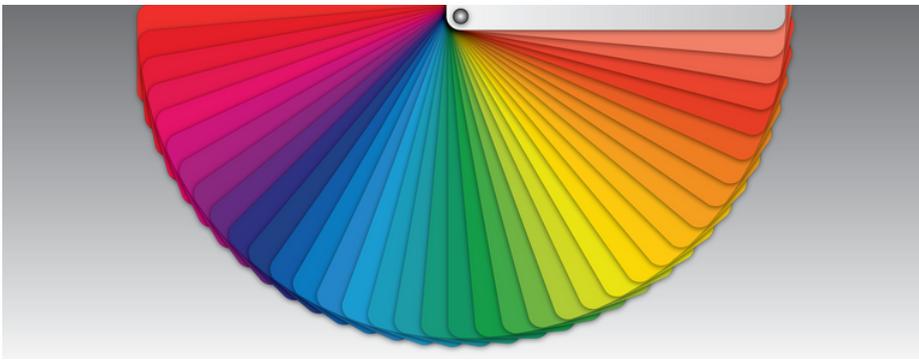
## WHAT ARE THE PROJECT AIMS AND OBJECTIVES?

The main aim of NOVA project is to support the cultural and creative sector in Europe which was the most severely impacted after COVID-19 pandemic. According to Eurostat, the COVID-19 crisis may affect about 7.3 million cultural and creative jobs across the EU. The crisis is testing the EU’s citizens capacity to think and act in unconventional and innovative ways to respond to these unprecedented circumstances.

NOVA project objectives are:

- to set up and provide access for upskilling pathways in the format of flipped studio “Successful Innovator” which sets out to enhance learners’ skills development and competences that reinforce creativity and innovation in CCS;
- to equip adult learners with the set of innovative solutions in CCS during COVID-19 to unveil opportunities that can be sought in a critical context and contribute to the resilience of the cultural and creative sectors;
- to develop assessment tool to track the progress of adult learners to become successful innovators in CCS;
- to support adult educators in effectively running the flipped studio “Successful Innovator”.





## WHAT WE'VE DONE SO FAR?

### Set of innovative solutions in CCS during COVID-19"

The NOVA project is enhancing adult learners' competences to reinforce creativity and innovation in cultural and creative sectors. NOVA aims at equipping learners with a set of innovative solutions in cultural and creative sector to unveil opportunities that can be sought in a critical context and contribute to the resilience of the sector.

In order to achieve these objectives, the project's first steps were connected to the development of a set of innovation solutions in CCS during COVID-19. The partners were actively involved in the creation of a collection of 20 good practices based on storytelling and an e-directory with 20 of the best innovation solutions in Europe which are presented as micro-learning modules.



DIVE INTO THE PROJECT WEBSITE AND FIND YOUR INSPIRATION AMONG THE 40 [GOOD PRACTICES](#) AND [INNOVATION SOLUTIONS](#) IN THE SECTORS OF MUSIC, PERFORMING ARTS, VISUAL ARTS, AUDIO-VISUAL ARTS, GAMES & MULTI-MEDIA, DESIGN & FASHION, ARTISTIC CRAFTS.

 <https://nova.lpf.lt/>

*"Start. Start working. Stick to it. And it will work out. One way or another. And if it doesn't, do something else."*

George Kyrou, Cyprus

*"I THINK I AM AN ALIEN! That is how art is seen through the eyes of many. When I feel like I cannot in CCS anymore, I close my eyes and dream that I am coming from another planet, and I am looking to find life on this planet to start over."*

Alina Stefania, Romania

## WHAT'S NEXT?

Make sure you won't miss to try the innovative and attractive learning pathway **Flipped studio "Successful innovator"** dedicated to enhancing your main competences needed to think and act innovatively in Cultural and Creative Sectors of the economy: *understanding of main components of innovations in CCS; culture awareness and expression; digital skills; entrepreneurship; realising your innovative ideas in CCS.*

Flipped studio „Successful innovator” will:

- > equip you with the set of innovative European and worldwide solutions in CCS to unveil opportunities that can be sought by you, thus contribute to your future successful involvement in CCS;
- > enhance and assess your skills and competences needed to become the successful innovator in CCS.

*"Even when life is hard and you experience difficulties, surround yourself with the love and support of like-minded people, who will always be there for you. Search and find meaning in everything you do."*

Tsvete Yaneva, Bulgaria

*"The advice that I believe I can give to those who intend to start a path in the creative and cultural field is to study and firmly believe in their goals, despite everything and all. Defeats are always around the corner, at every level of professionalism achieved, but it is up to us to give meaning to any defeat as a lesson to grow even more, and not as an excuse to give up. But this is possible only if one becomes fully aware of one's vocation, considered as an essential path that leads to the realisation of one's life. And here the profession itself, as a mere source of earning money, paradoxically, has only a marginal role."*

Luca Delfino, Italy

*"The ability to be okay with your lack of skills while actively pushing through until you get better is one of the most valuable lessons you can learn if you wish to work in CCS. Don't be so hard on yourself, enjoy the process and always keep learning. Draw the art you want to see, play the music you want to hear, write the books you want to read."*

Gintaras Jacunskas, Lithuania

