



# Opening windows onto community

Art contest | 2020  
Art and Act - Marie Marzloff Award | edition



## Art and Act Contest

Marie Marzloff Award 2020

### 1. Aim of the contest

*Art and act* is an artistic contest, organised by CESIE, inspired by the beliefs and passions of Marie Marzloff (02/11/1980 -13/02/2018).

**Marie Marzloff** was the vice director of CESIE. She was responsible for managing human resources and international cooperation. She came to Palermo in 2004 as part of the European Voluntary Service scheme and immediately became one of the most active supporters and advocates of CESIE's mission and work.

This contest sets to celebrate her interest in art, literature and interculturality - and devotion to the causes closest to her - **gender equality, intercultural dialogue and international cooperation.**

It aims at advancing the work that Marie has started so as to enable her beliefs and passions to endure.

By the means of this contest we seek to inspire others with Marie's curiosity and her ability to grasp different ideas from diverse realities.

Whoever had the chance to work with Marie lived an enormously enriching learning experience, which allowed them to open up new horizons. She gave sound advice that squashed any doubts as she would help express hidden solutions and ideas.

Marie was the energy, the motor and the heart of CESIE.

### 2. Theme and guidelines of 2020 contest

#### ***Opening windows onto community***

*2020 has globally redefined our common lives as we have been forced to reconceive them both in terms of time and space, leading us to a profound reflection on the social changes which will follow. Windows have become our real and metaphorical vantage points from which we observe our world and the new scenarios awaiting our local and global communities.*

*As crisis exacerbates inequalities, new perspectives on dialogue and cooperation are emerging just when they seem more necessary than ever. We have learnt to observe the world from a distance, while we also got closer to ourselves by practicing a mindful introspection. Living-without-others allows us to reflect on the sense of our community and challenges us to keep building and finding new identities and meanings.*

*Which idea of community are you picturing out of your window?*

Artists, professionals, nonprofessionals, students, youth are asked to submit their interpretation of the theme.





The artwork should be thought-provoking and must reflect creative ideas addressing the opportunities and concerns through conceptual, social or political contents. The artwork must refer to this year's theme and the mission of the contest.

Entries should be **new and original artwork** in any of **graphic art categories** such as: drawing, illustration, painting, digital art, graphics, photography, comics, collage. Please note that this list is not exhaustive.

Collective works are also accepted.

Each artist and art collective can participate submitting only one artwork.

### 3. Eligibility

The art contest is open to people from all over the world without any age limits. The participation is free of charge.

### 4. Specific terms and conditions

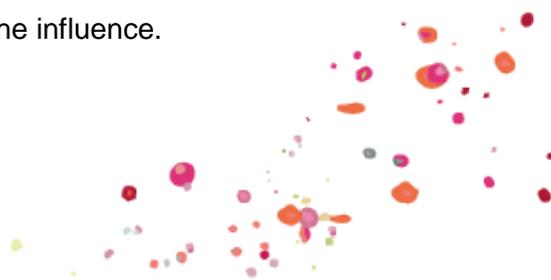
Participants are required to:

1. Fill in the online registration form. Please note that by submitting their work online, participants accept all relevant terms and conditions;
2. Upload the image of the artwork in digital format. The image should be in high definition (JPEG file, at minimum 300 dpi). The JPEG file should be named as follows: name\_surname.jpg (name and surname of the artist who submits the artwork).
3. Insert a short text describing the artwork, preferably in English (descriptions must be 400 characters or fewer);
4. Submit through the online form all the documents requested under points 1, 2, and 3 by **October 1<sup>st</sup> 2020**.

### 5. Selection criteria

All the submitted artworks will be evaluated and selected taking into consideration:

- their effectiveness in expressing the theme and its challenges;
- creativity and originality;
- capacity of fostering critical thinking and reflection;
- visual impact - the stronger the impact, the greater the influence.



In addition:

- Entry is limited to original artworks which not have been already made public either through another contest, exhibition or publication.
- The artwork must refer to this year's theme and the overall mission of the contest.
- Artworks conveying racist and violent messages will not be considered under any circumstances.

## **6. Jury members**

International Jury members will be announced by June 15<sup>th</sup> 2020.

## **7. Awards**

The winning artworks will be announced by December 1<sup>st</sup> 2020:

Prizes are as follows:

- 1st prize: € 1000
- 2nd prize: € 500
- 3rd prize: € 200
- Youth award: A special prize will be awarded to participants aged under 21<sup>1</sup>.

In addition, the winning artworks will be featured in CESIE's communication campaigns.

## **8. Exhibition and catalogue**

A selection of the most impactful artworks will be exhibited during an event organised by CESIE.

*Art and Act annual catalogue* will gather all the submitted artworks that responded to the criteria of the contest.

## **9. Contacts & further information**

<http://www.cesie.org/artandact>

[artandact@cesie.org](mailto:artandact@cesie.org)

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<sup>1</sup> i.e. participants under the age of 21 by September 30<sup>th</sup> 2020.

